

Flaxton

Welcome to Montville

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SHORT HISTORY TRAIL

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37. MOSAICS (KONDALILLA)

BUILDING NAMES

- a. Montville Hall
- b. Anglican Ch.
- c. St Mary's Hall
- d. Razorback House
- e. Montville State Sch.
- f. Poets Complex
- g. Jasmine Cottage
- h. The Pottery (Building)
- i. The Clock Shop
- j. Camphor Cottage
- k. Heritage House/ Montville Mews
- l. Eastnor/Belbury
- m. Banksia House
- n. Cadman Cottage
- o. Belvedere
- p. Montrose
- q. Connemara Cottage
- r. Town Square
- s. Burrendah House
- t. Direlna
- u. Montville Uniting Ch.
- v. Masonic Lodge
- w. Bala House
- x. Misty's
- y. Mayfield



Lake Baroon

Lake Baroon
about 6 km from Montville

This map is not to scale.

Montville

Short History Trail

Learn about our heritage on this short trip down history lane!

Approximately 30 mins

1. **INDIGENOUS HERITAGE** Bunya trees were found in prolific numbers on the range before logging and were a great source of food for indigenous people. Aboriginal people travelled from all over South East Queensland and Northern New South Wales to the Blackall Range for the Bunya Feasts. This gathering of people was a great cause for celebration and the bunya tree has become a significant symbol of community for the members of the Montville Village Association, who maintain Montville Village Hall.

2. **MONTVILLE VILLAGE HALL**—began life as the School of Arts in 1903 on land donated by Edward Smith, (part of the original selection by GL Bury), and funded by public subscription. Montville Village Hall was Heritage listed in 2009 and contains an extensive collection of historical photographs. The hall continues to be the centre of community life in the village.

3. **THE MEMORIAL GATES**—(At the front of the School of Arts). These gates, erected in 1921, commemorate Montville's participation in World War I. The gates are quite exceptional as they acknowledge not only those who served their country, and died, but also those who volunteered and were "rejected".

4. **ST MARY'S ANGLICAN CHURCH**—Next to the hall you will find St Mary's Anglican Church, consecrated in August 1914 just as the world was plunging into World War I.

5. **GUEST HOUSES** Montville has a long history of tourism and has been a scenic mountain retreat, with holiday makers flocking to the well-appointed guesthouses from the early 1900s. This was the site of the Manjalda

Guesthouse built in 1915. It boasted a swimming pool, tennis court, putting and bowling greens. Manjalda later became the DeLisle Gallery and then became the Montville Art Gallery which burnt down in 1995.

6. **MISTY'S**—Cross Memorial Close to the called The Village Green. Stand and look across Main Street to the three storey building built by Alf Smith in 1918 as a single storey residence and shop that sold lollies and fancy goods. The second level and the observation deck were added in 1927 and featured a telescope with views of the coast. This telescope is now housed in Elle's Gift Gallery (near Poets Complex)

7. **MEMORIAL FIG TREES** Turn around and admire the stately canopy of the six *ficus benjamina* trees planted on the Village Green to commemorate the fallen in World War I.

8. **VILLAGE GREEN** This triangular expanse was initially a reserve where horses and bullocks could rest before being loaded up for the next stage of the journey, carting timber, produce and supplies up and down the steep and narrow Razorback Road to Palmwoods. The Park was named after an early Montville settler.

Extended History Trail

Approximately 1 hour

9. **ST MARY'S HALL**, (eastern side of the Village Green), was built by returned servicemen in 1941 from timber milled at the Flaxton Sawmill. Later additions used timber from the old South Sea Islander Barracks on JC Dixon's property in Flaxton. The hall was opened in 1942 and functioned as the Montville sub branch of the RSL until 1978 when the hall was handed over to the Anglican Church of Montville.
10. **CENTENARY BRIDGE**—Behind St Mary's, at the end of Memorial Close. walk across the Centenary Foot Bridge which opened in 1986. The bridge traverses Razorback Road, the first road to connect Montville to Palmwoods railway line, which reached Palmwoods in 1891. Turn left, and follow the path.
11. **THE SENSES TRAIL**—This was a CWA initiative designed as a self-guiding Nature walk focussing on the use of touch, smell and sound. A roped concrete path guides the adventurer through shadow and sun, banksia and gums to touch the flora and experience numerous fragrances and bird calls.
12. **GEORGE CARPENTER PLACE**—was named for this Salvation Army local who instigated the Montville tradition of celebrating Christmas and Easter festivities as secular, community events at this site, Razorback Lookout. These celebrations commenced at Christmas 1977 and continue today.
13. **RAZORBACK HOUSE**—was the original school building, built in 1896 by local community members. This was converted to a teacher's residence when the new state school building was built in 1908 (presently housing the administration office and library). Today Razorback House is used for music tuition and as a resource in conjunction with the Stephanie Alexander Kitchen Garden program.
14. **MONTVILLE STATE SCHOOL**—Walk down towards the school entrance. Look for the school bell in the wooden bell tower by the school gate. This bell was once owned by Joseph Dixon, an early land selector in Flaxton and Buderim. Originally this bell called South Sea Island labourers to their work on the cane fields. The first teacher at Montville State School was Miss Emily Palmer.
15. **INLAYS (Artists' Tiles)**—Walk around the corner. Outside the school you will see a series of ceramic tiles created by Montville school students under the direction of artist Trevor Spohr in 1999. These tiles depict the early development of the school.
16. **LOGGING STUMP** Keep walking down the hill and find the tree stump with the springboard notches still visible (behind the sculpture near the crossing). Timber getting was Montville's first industry beginning after the proclamation protecting the Bunya forests was repealed in 1862. Logs were cut and catapulted down shutes such as Remington Shute on Balmoral Road. The logs were then hauled by bullocks, floated down the Maroochy River and then loaded onto a barge bound for Brisbane. Timber getting made way for the first selection of land in 1881 by GL Bury; however, T.P.L. Weitemeyer and his family were the first to take up residence in 1887.

17. **MILESTONE (Sculpture)**—Turn around and look at the Milestone sculpture. This Milestone is a sculptural marker of interwoven layers of history, geology, topography and human activity depicting present and past activities. It draws upon the local landscape: mountains, winding roads, remnant forest and farmland, bounded by a jigsaw of fences. Artist:—Raby Bay Sculptors, 1999
18. **INLAYS (Artists' Tiles)**—Walk down Main St., you will find a continuation of the series of tiles created by Montville School students under the direction of artist Trevor Spohr in 1999. These tiles depict the history of the school and community. Note the Montville Roses in each corner of each tile. past the school grounds. On this walk you will find further inlays celebrating Montville's Heritage.
19. **MAIN STREET STREETSCAPE**—Walk down past the amenities block, along the boardwalk and past the Poets' Complex (note the bunya trees here, planted in 1936) to the Pottery Building. As you walk down the hill pause to appreciate the paving, railings, seats, lamp posts and sculptures (on both sides of the road), commissioned from 1997 by Maroochy Shire Council in cooperation with local business people and funded by a voluntary levy to create a unique streetscape that integrates Montville's cultural and natural heritage.
20. **THE POTTERY (Site)**— This was the site of the original Montville Pottery established in the mid 1960s. The Pottery is credited for the blossoming of Montville as a centre for artists and craftspeople. Local business people have retained this essence, transforming the town into the arts and retail hub that Montville is today. Walk up to the end of the path, cross the road and take the steps down to the footpath on the left side of the Information Centre. Start walking back toward the centre of town to Camphor Cottage.
21. **RUSSELL FAMILY PARK**—Look to the car park straight ahead. Aboriginal People gathered here before walking on to Baroon Pocket for the Bunya Feast. After white settlement this area was later named Dip Hill to mark the place of the first cattle dip in the area. Look to the parkland to the right of the carpark. This land was originally part of the Smiths' 154 acres. Seven and a half hectares of this land was later sold to Council by the Russell Family for parkland. OPTIONAL: Turn right toward the amenities block. Walk along the path to the stage area. Enjoy the view over the Lagoon.
22. **THE PITSAW (Sculpture)**—This was inspired by Montville's history in the timber industry. The sculpture signifies the man-made and natural elements, the turbulent times and prosperous ones. Artist—Hew Chee Fong & Loretta Noonan, 1997
23. **MEMORIAL TO EARLY PIONEERS (Inlays)**—This brass inlay marks the hard physical work of the early pioneers. Artist—R Rickard Newport, 1997.
24. **THE BALUSTRADE**—This balustrade was designed as an architectural element rather than a sculptural one. It references the subtropical setting. It is elegant, flowing and timeless. Artist—Ralph Driessen Metal Morphosis, 1999
25. **LEAF PRINT PAVERS (Artists' Tiles x 5)**
26. **MONTROSE (Building)** This building is an example of the resurgence of tourism in the 1980s and 90s. The mountain setting inspired many European style buildings. The building name was a tribute to the town and the town's own flower the Montville Rose.
27. **BUNYA NUT TREE (Post Inlay, Village Square)**—This design is based on the bunya nut tree and the festive harvesting of bunya nuts by Aboriginal tribes who gathered in this area for that purpose many years ago. Artist—Kevin Oxley, 1997

28. **HISTORICAL PHOTOS (Post Office Window)** Photos depicting the early pioneers of Montville.
29. **AGRICULTURAL FRUIT (Paver Inlay)**—This inlay celebrates the agricultural heritage of Montville depicting the fruit products of the area and the former indigenous heritage of the Bunya Nut Festival. Artist—Elli Schlunke, 2001
30. **BLACKALL RANGE RARE FAUNA PAVING INLAYS (Artists' Tiles)**—Continue to walk up Main Street. Here you will find a series of inlays depicting the endangered fauna local to Montville.
31. **SUNSHINE COAST CRAFTS (Building)**—This was built as the retirement home for Alf Smith, the original owner of the building now known as Misty's.
32. **UNITING CHURCH**— Built by Fred W Thompson, for a total of £220 on land donated by the Dart Family, the Church opened on 19 January 2012.
33. **RARE FAUNA PAVING (Inlays)**
34. **MASON KLODGE**—The original building was erected in 1921. The Lodge, founded in 1918, met in the School of Arts (now Montville Village Hall) until 1921.
35. **BOOMERANG SEAT**—The boomerang design relates to the Aborigines who frequented Montville for the Bunya Festival, a time to celebrate and is a metaphor for returning and the many ties to a place, that bring people together. Artist—Raby Bay Sculptors, 1999
36. **EDGE VIEW** Cross the Road to the Mayfield Centre. Go through the central arcade to look at the expansive view of the coast. Walk back out to Main Street and turn left.
37. **MOSAICS (KONDALILLA)** Overlooking the entry to Mayfield Car Park you will find three very large mosaics created by local artist Brett Campbell.



PLEASE REUSE THIS MAP:

Pass this map onto a friend who hasn't been to Montville or return it to the Information Centre to be reused.

More Information

Montville Visitor Information Centre (07) 5478 5544

www.montvillevillageassociation.com.au

www.montvillecommerce.com.au

www.hinterlandtourism.com.au

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www.seedhead.com.au



Montville History Trail

